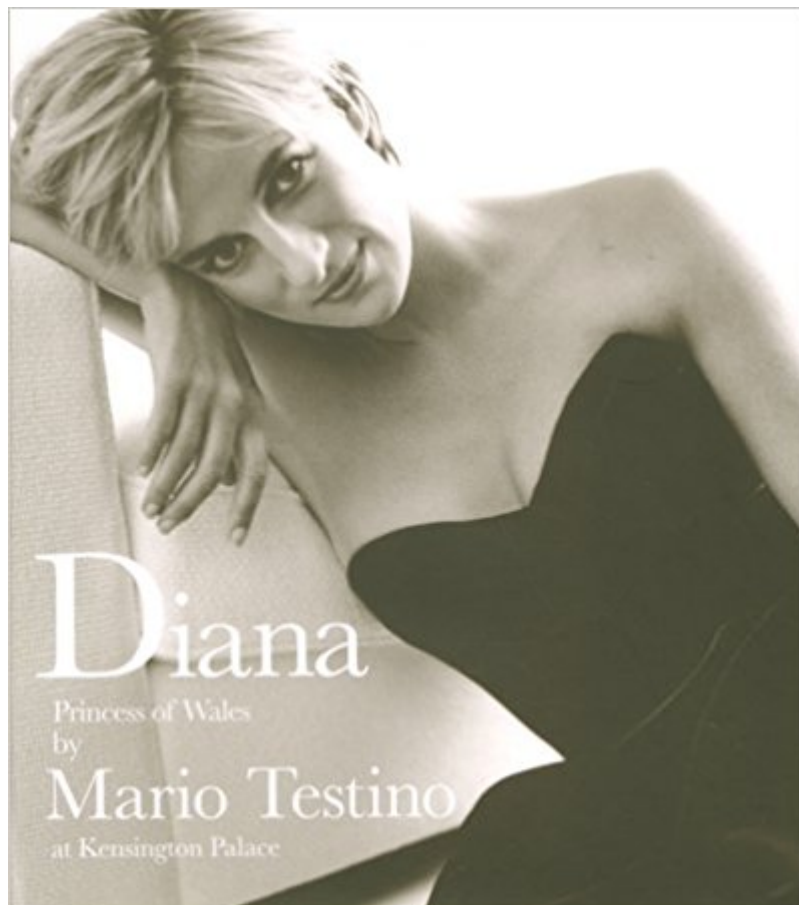


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Diana: Princess Of Wales



Synopsis

Just five months before her tragic death in August 1997, Diana Princess of Wales was photographed by Mario Testino for Vanity Fair. This book brings together the most beautiful images from this last portrait sitting. First serial to Vanity Fair.

Book Information

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Customer Reviews

Candid, tender, poignant, provocative–the photographs by Mario Testino in Diana, Princess of Wales at Kensington Palace allow readers an entree into the private world of a beloved icon where an uncensored view - of a woman who influenced the world - is on display. This book is being launched to coincide with an exhibition at Kensington Palace, opening in November 2005.

Peruvian-born Mario Testino is currently based in London, though he travels extensively shooting for Vanity Fair, American, British, French and Italian Vogue and GQ. Other clients include Estee Lauder, Burberry & Versace. Galleries around the globe from Japan to Italy to the USA have featured his solo exhibitions and his work is held in collections of many institutions worldwide, including the National Portrait Gallery in London, V&A Museum in London and New York University. Mario is an Honorary Doctor of the University of the Arts London and has recently received the Rodeo Drive Walk of Style Award for his outstanding contribution to the world of fashion and entertainment.

I was so excited to receive this book when i got it in my mail box!! The book arrived in excellent condition!!! No rips or tears. The pictures of Diana are beautiful and large and in color and black and white!!! I love the cover picture and in back of the book!!! If you are a Diana fan, this book is for you!!!

This is a beautiful book of photographs of the late Princess Diana wearing many of the dresses which she put up for auction in June of 1997, just two months before she died. Mario Testino makes her shine even more brightly than most photographers. Wearing her spectacular dresses and posed so naturally by Mr. Testino, the Princess' vibrant, happy and lively image leaps from the pages. A beautiful happy time for the Princess is captured here in almost three dimensional beauty and grace by a world-class photographer. A must have for any serious fan of the late Princess.

AWESOME, Beautiful book- please dont miss this one. Getting hard to find now, the photography is beautiful and natural- she seems more relaxed and this photographer seemed to capture her authentic sweet spirit and it looks as if she was really learning to be comfortable with herself. This makes me happy to know rhat she perhaps found peace, & happiness, and hopefully love in her life finally. I sure hope so-God Bless you Dear Sweet Princess -You would be so proud of your boys- what a tribute to you they are living...You will ALWAYS be remembered by many and certainky by me.Melissa E

Five months before Princess Diana's death in August, 1997 she sat for what was to be her last photo session with the Peruvian photographer Mario Testino. The results for the most part are quite wonderful. Often shot in natural light, sometimes smiling naturally-- a difficult task for any photographer to capture-- Diana, relaxed and unadorned (she wears no jewelry and is barefoot and seated sometimes on an all-white sofa), seems to be having a very good time and could almost be the exquisitely beautiful woman next door. Having said that, I noticed that in a shot or two she has an unflattering nose. Unlike too many Brits, however, she was blessed with beautiful teeth-- and a smile that would melt concrete.In an interview with the photographer that accompanies these photos that were shot for a spread in "Vanity Fair" that sold out on the newsstands he reminisces about the day he shot these photographs and the good time that both he and his subject had doing them, commenting on what he calls real laughter, laughter from the inside, that he was able to elicit-- it is obvious in the photographs-- from Diana. In a touching note, he mentions that these photographs became the favorites of Diana's boys.My two favorites-- at least today as they might change the

next time I look at this beautifully printed book by Taschen-- are numbers 33 (Diana is clutching her hands at her ankles) and 54 with 45 (the pensive Diana) as a close third. Other favorites are 42, 43, 9, 10, 36, 10 and 23, where she is most beautiful. Diana is wearing some of the 79 dresses she auctioned off at Christie's for charity. If you are interested, information about the clothes is included at the back of the book. But this isn't about the clothes. It is about Diana; she is certainly no mannequin here. Sixty or so photographs, both in black and white and in color, are included in this book; they are reproduced and numbered in the back. Fraydon Carter wrote a foreword; Meredith Etherington-Smith, an introduction. While these photographs take on a special significance because they are the last formal ones of Princess Diana before her tragic death, had she lived, she would of course have been photographed dozens and dozens of times. I cannot imagine, however, that these by Testino would not have been seen as some of the most beautiful, most compelling and would have held their own with whatever photographs came after them.

Although you can buy plenty of other books with photos of Diana, Testino photographed her like no one else. She looks casual, relaxed and happy in these photos. Diana does not look at all "glammed" up with excessive makeup and hair styling. The way you would see her at home, in spite of the gowns she wears in these photos. Testino captured a Diana that was probably only seen by family and friends, and in these shots he shared that Diana with the rest of the world.

This is a wonderful book with sensational photographs of a relaxed, natural, playful, and contented Princess Di. The written portion, although a tad bit small in font, accompanies it nicely, having been written (in English, French, and German) by the world renowned photographer.

Seeing all of these beautiful photos of Diana at this stage in life just leaves me in awe. There is a change to her- you can feel it in every photo. She genuinely seems happy. Her beauty is just magnified that much more with seeing someone on the road to a good place. It is tragic that we lost her soon after these were taken. This book makes me feel like I have a secret family album rather than a book I purchased.

If you only own one book about Princess Diana, this is the one to have! You can never get tired of looking at this book . . . her beauty, elegance, class and "playfulness" come right off the pages like no other book does. It's page after beautiful page of Diana - some photos just penetrate right through you. The book is touching and Diana looks relaxed and happy - as she deserved to be. It is

my most favorite book about her (and I should know - I own over 200!)

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